

Jacqui Chapman

CV

Profile

Prior to emigrating to England in 1995, I had a successful career in advertising as an Art Director spanning 14 years with international agencies in Johannesburg, Cape Town, Auckland and lastly in Liverpool. My work received acclaim both nationally in South Africa and internationally winning several awards.

Latterly in South Africa, I was a senior art director in a creative team at Ogilvy & Mather, Cape Town. My most important contribution to advertising and to my country was the privilege to work on a campaign in the first free elections for all South Africans in 1994 when Nelson Mandela was elected as president. I was responsible for the TV concept and advertisement amongst other media strands of the a-political campaign.

In 1995, during the post-election honeymoon period in South Africa, I emigrated and struggled with relocation in England. I married, had two children, and enjoy being a mother.

When both of my children were in early learning at school, I joined a weekly art group where my tutor encouraged me to study a Fine Art Degree.

Three years later, I qualified (2006) with a 1st class B.A. Fine Art (Hons) Degree at Wirral Metropolitan College, which is underwritten by Liverpool John Moore's University. Painting was my chosen discipline and printmaking my elective. The following year I was invited to do my Fellowship.

Since then I have put my energy into developing my practice and establishing links with galleries both locally and nationally in England.

Amongst other exhibitions, I exhibited in the Liverpool Biennial in 2008, the year of Liverpool being European Capital of Culture, in a body of work entitled "Watermark".

Qualifications

2007- Fellowship, Wirral Metropolitan College

2003-2006- B.A.(Hons) Fine Art Degree – 1st class pass- (painting & print making) Wirral Metropolitan College, (Liverpool JMU-underwritten)

2002- MOCN Art -Wirral Met College

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1979-1981- studied Graphic Design- Johannesburg and Cape Technikon Colleges

1978- S.A. Matriculation Board- (equivalent A-level) Distinction in Art

Artist's Groups

2006-2007- Shrew Collective

2006-2011- Oxton Artists

Workshops

2007-2009 -BIG DRAW - workshops with children and adults in Oxton Village, Wirral, and at the Williamson Art Gallery, Birkenhead.

2006-TATE, Liverpool, 'Summer of Love' exhibition and workshop.