

Introduction to Galleries

Jacqui Chapman

BA (hons) Fine Art

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Jacqui Chapman was born in [South Africa](#) and immigrated to England in 1995. She grew up knowing expansive untamed wilderness and unexplored places that shaped her connection with the land she knew and loved and gave her a deeply rooted African spirit.

She studied Graphic Design in South Africa and had a successful 14 year career as an Art Director in Advertising. In England, she was awarded a first class BA (Honors) Degree in Fine Art from Wirral Metropolitan College, underwritten by John Moores University, in 2006. She was offered a Fellowship at Wirral Metropolitan College the following year.

Since then she has been developing her practice and networking to introduce herself to new audiences through galleries.

Jacqui's paintings engage memory of the sensation of places from her past, and more recently of British landscapes. Reconnecting with these landscapes whilst dealing with concepts of time and space, identity and displacement, her paintings have their own lyrical energy. The movement of water created by the collision of elemental forces of land and sea on coastlines is the subject of much of her work.

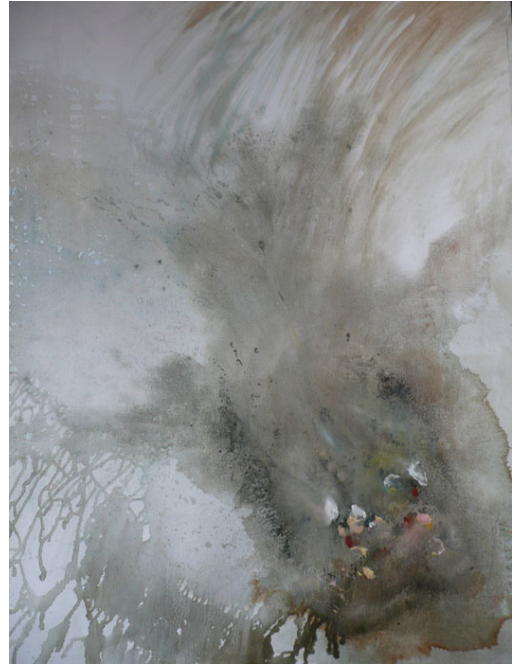
What sets Jacqui's work apart is her investigation into the process of how we remember. She translates this into a personal metaphorical painterly language connecting a subconscious link to significant places. Layering, erasing marks, redefining, and mixing opposites of oil and water, are part of an evolving painterly language of remembering and forgetting.

The title of her work often anchors a particular memory and offers a conceptual understanding of an abstract view.

If you would like to know more or are interested in exhibiting Jacqui's work please contact her at the above address.



"Exile I" - SOLD
Oil on Canvas 153cm x 122cm



"Estuary" - SOLD
Oil on Canvas 107cm x 107cm



"Resting Pool" - SOLD
Oil on Canvas 122cm x 122cm



"Transplant" - SOLD
Oil on Canvas 138cm x 107cm